





This musical score page covers measures 9 through 12. The instruments and their parts are as follows:

- Picc.**: Piccolo, rests in all measures.
- Fl. 2**: Flute 2, rests in all measures.
- Ob. 1**: Oboe 1, rests in all measures.
- Ob. 2**: Oboe 2, rests in all measures. Includes the instruction "To Ob." above the staff.
- Cl. in Bb 1/2**: Clarinet in Bb 1/2, plays a melodic line starting in measure 9 with a *pp* dynamic, moving to *mf* in measure 12.
- Cl. in Bb 3**: Clarinet in Bb 3, rests in all measures.
- Bsn 1/2**: Bassoon 1/2, plays a melodic line starting in measure 9 with a *mp* dynamic, moving to *mf* in measure 12. Includes measure numbers 9, 10, 11, and 12 below the staff.
- Hn in F 1.2**: Horn in F 1.2, plays a melodic line starting in measure 9 with a *mf* dynamic, moving to *mf* in measure 12. Includes the instruction "a 2" above the staff.
- Hn in F 3.4**: Horn in F 3.4, rests in all measures. Includes the instruction "a 2" above the staff.
- Tpt in Bb 1/2.3**: Trumpet in Bb 1/2.3, rests in all measures.
- Tbn. 1.2**: Trombone 1.2, rests in all measures.
- B. Tbn.**: Baritone Trombone, rests in all measures.
- Timp.**: Timpani, rests in all measures.
- L. G.**: Low Gong, rests in all measures.
- Vib.**: Vibraphone, rests in all measures. Includes a *mf* dynamic in measure 12.
- Pno**: Piano, plays a chordal accompaniment with a *mp* dynamic and the instruction "with ped." below the staff.
- Hp**: Harp, plays a chordal accompaniment with a *mf* dynamic. Includes the instruction "p2/3/4" above the staff in measure 12.
- Vln I**: Violin I, plays a melodic line starting in measure 9 with a *f* dynamic.
- Vln II**: Violin II, plays a melodic line starting in measure 9 with a *f* dynamic. Includes the instruction "div." above the staff in measure 9 and "unis." above the staff in measure 12.
- Vla**: Viola, plays a melodic line starting in measure 9 with a *f* dynamic.
- Vc.**: Violoncello, plays a melodic line starting in measure 9 with a *f* dynamic.
- D. B.**: Double Bass, plays a rhythmic accompaniment with a *mf* dynamic. Includes measure numbers 9, 10, 11, and 12 below the staff.

This page of a musical score covers measures 13 through 16. The instrumentation includes Piccolo, Flute 2, Oboe 1 and 2, Clarinet in Bb 1 and 2, Bassoon 1 and 2, Horn in F 1 and 2, Horn in F 3 and 4, Trumpet in Bb 1, 2, and 3, Trombone 1 and 2, Baritone Trombone, Timpani, Low Gong, Vibraphone, Piano, Harp, Violin I and II, Viola, Violoncello, and Double Bass. The score features various dynamics such as *mf*, *pp*, and *p*. Key performance instructions include "bring out" for the Oboe 1 in measure 16 and "div." for the Violoncello in measure 14. Percussion parts for the Low Gong and Vibraphone include specific playing techniques like "To Sus. Cym." and "To Glock.". Measure numbers 13, 14, 15, and 16 are clearly marked at the bottom of the page.

This musical score page covers measures 17 through 20. The instruments and their parts are as follows:

- Picc.**: Rest in measure 17; enters in measure 18 with a melodic line starting on G4, marked *mf*.
- Fl. 2**: Rest in measure 17; enters in measure 18 with a melodic line starting on G4, marked *mf*.
- Ob. 1**: Rest in measure 17; enters in measure 18 with a melodic line starting on G4, marked *mf*.
- Ob. 2**: Rest in measure 17; enters in measure 19 with a melodic line starting on G4, marked *mf*.
- Cl. in Bb 1 & 2**: Rest in measure 17; enters in measure 18 with a melodic line starting on G4, marked *mf*. Includes first and second endings.
- Cl. in Bb 3**: Rest throughout.
- Bsn 1 & 2**: Rest in measures 17-19; enters in measure 20 with a melodic line starting on G4, marked *mf*.
- Hn in F 1 & 2**: Rest throughout.
- Hn in F 3 & 4**: Rest throughout.
- Tpt in Bb 1, 2, & 3**: Rest throughout.
- Tbn. 1 & 2**: Rest throughout.
- B. Tbn.**: Rest throughout.
- Timp.**: Rest throughout.
- Sus. Cym.**: Rest throughout.
- Glock.**: Rest in measures 17-19; enters in measure 20 with a melodic line starting on G4, marked *mf*.
- Pno**: Rest throughout.
- Hp**: Rest throughout.
- Vln I**: Rest in measure 17; enters in measure 18 with a pizzicato line starting on G4, marked *mf*.
- Vln II**: Rest in measure 17; enters in measure 18 with a pizzicato line starting on G4, marked *mf*.
- Vla**: Rest in measure 17; enters in measure 18 with a unison line starting on G4, marked *mp*.
- Vc.**: Rest in measure 17; enters in measure 18 with a unison line starting on G4, marked *mp*.
- D. B.**: Rest throughout.

Measures 17, 18, 19, and 20 are indicated by boxed numbers at the bottom of the page.

This musical score page covers measures 21 through 24. The instruments and their parts are as follows:

- Picc.**: Measures 21-22 are silent. Measures 23-24 play a triplet of eighth notes, starting at *f*.
- Fl. 2**: Measures 21-22 are silent. Measures 23-24 play a triplet of eighth notes, starting at *f*.
- Ob. 1, 2**: Measures 21-22 are silent. Measures 23-24 play a triplet of eighth notes, starting at *f*.
- Cl. in Bb 1, 2**: Measures 21-22 are silent. Measures 23-24 play a triplet of eighth notes, starting at *f*.
- Cl. in Bb 3**: Measures 21-22 are silent. Measures 23-24 play a triplet of eighth notes, starting at *f*.
- Bsn 1, 2**: Measures 21-22 are silent. Measures 23-24 play a triplet of eighth notes, starting at *f*. Measure 21 includes a dynamic marking of *mf*.
- Hn in F 1, 2**: Measures 21-22 are silent. Measures 23-24 play a triplet of eighth notes, starting at *ff*. Measure 21 includes a dynamic marking of *mf*.
- Hn in F 3, 4**: Measures 21-22 are silent. Measures 23-24 play a triplet of eighth notes, starting at *f*.
- Tpt in Bb 1, 2, 3**: Measures 21-22 are silent. Measures 23-24 play a triplet of eighth notes, starting at *f*. Measure 21 includes a dynamic marking of *mf*.
- Tbn. 1, 2**: Measures 21-22 are silent. Measures 23-24 play a triplet of eighth notes, starting at *mf*.
- B. Tbn.**: Measures 21-22 are silent. Measures 23-24 play a triplet of eighth notes, starting at *mf*.
- Timp.**: Measures 21-22 are silent. Measures 23-24 play a triplet of eighth notes, starting at *pp* and ending at *f*.
- Sus. Cym.**: Measures 21-22 are silent. Measures 23-24 play a triplet of eighth notes, starting at *pp* and ending at *f*. Includes markings "To Vib." and "To L. G."
- Vib.**: Measures 21-22 are silent. Measures 23-24 play a triplet of eighth notes, starting at *ff*.
- Pno**: Measures 21-22 are silent. Measures 23-24 play a triplet of eighth notes, starting at *ff*.
- Hp**: Measures 21-22 are silent. Measures 23-24 play a triplet of eighth notes, starting at *mf* and ending at *f*. Includes a marking "start slow and then acc." and a *gliss.* marking.
- Vln I**: Measures 21-22 are silent. Measures 23-24 play a triplet of eighth notes, starting at *ff*. Includes a marking "arco".
- Vln II**: Measures 21-22 are silent. Measures 23-24 play a triplet of eighth notes, starting at *ff*. Includes a marking "arco".
- Vla**: Measures 21-22 are silent. Measures 23-24 play a triplet of eighth notes, starting at *mf* and ending at *f*. Includes a marking "arco".
- Vc.**: Measures 21-22 are silent. Measures 23-24 play a triplet of eighth notes, starting at *f*. Includes a marking "arco".
- D. B.**: Measures 21-22 are silent. Measures 23-24 play a triplet of eighth notes, starting at *f*.

This page contains a musical score for measures 25 through 28. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Picc.
- Fl. 2
- Ob. 1/2
- Cl. in Bb 1/2
- Cl. in Bb 3
- Bsn 1/2
- Hn in F 1.2 (with *a 2* marking)
- Hn in F 3
- Hn in F 4
- Tpt in Bb 1/2.3 (with *1.* and *2.3. a 2* markings)
- Tbn. 1/2 (with *f* marking)
- B. Tbn.
- Timp.
- L. G. (with *mf* and *mp* markings)
- Vib.
- Pno
- Hp (with a chord box:  $E\sharp F\sharp G\sharp A\sharp$  /  $D\sharp C\sharp B\sharp$  and *p* / *f* markings)
- Vln I
- Vln II
- Vla
- Vc.
- D. B.

Measures 25, 26, 27, and 28 are indicated by boxed numbers at the bottom of their respective staves. The score includes various musical notations such as triplets, slurs, and dynamic markings.

Musical score for page 8, measures 29-32. The score includes parts for Piccolo, Flute 2, Oboe 1 & 2, Clarinet in Bb 1 & 2, Bassoon 1 & 2, Horn in F 1, 2, 3, 4, Trumpet in Bb 1, 2, 3, Trombone 1, 2, Bass Trombone, Timpani, Lyra, Violin, Viola, Violoncello, and Double Bass. Measures 29-32 are marked with boxed numbers. Dynamics include piano (p) and forte (f).

Measures 29, 30, 31, 32 are marked with boxed numbers.